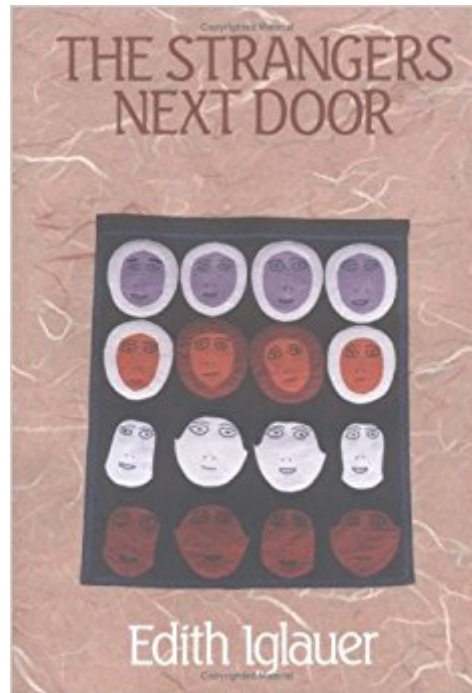




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# The Strangers Next Door



## Synopsis

Edith Iglauer has been a journalist for four decades, working for The New Yorker, Harper's, The Atlantic Monthly and other publications. This book is a lively retrospective of her writings, from the 1940s when she covered Eleanor Roosevelt's press conferences, through the 1960s when she was present at the founding of Canada's first Inuit co-operative society, through the 1970s and 1980s when she fell in love with a west coast Canadian fisherman and made her new home in his part of the world. The collection is a tribute to an internationally respected journalist who approaches each new subject, a "stranger next door," with intelligence, humour and a rampant curiosity.

## Book Information

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## Customer Reviews

Edith Iglauer was born in Cleveland, Ohio. She married Philip Hamburger and raised two sons in New York. A frequent contributor to the New Yorker, she has written a great deal about Canada. Her first book, *The New People* (1966, reprinted and updated as *Inuit Journey* in 1979 and 2000) chronicled the growth of native cooperatives in the eastern Arctic. She profiled Pierre Trudeau in 1969 and internationally known architect Arthur Erickson in 1979. *Denison's Ice Road* is about the building of a 325-mile winter road above the Arctic Circle. Divorced in 1966, she came to Vancouver in 1973. She married John Heywood Daly, a commercial salmon troller and moved to Garden Bay on the BC coast. Daly died in 1978. After writing *Seven Stones: A Portrait of Arthur Erickson, Architect* (1981) she began recording her memories of her late husband and his salmon troller the *MoreKelp*. The result was *Fishing with John*, a runaway bestseller and nominee for the 1989

Governor General's Award for Non-Fiction. Her second memoir, about her career in journalism, was *The Strangers Next Door*.

This is a beautiful story about a woman, who could have had anything she wanted and one would have thought she would choose the glitzy life in NY. However, she choose a lifestyle totally different than that, because the man she loved was a free spirit. She joined him in this life and found contentment and a love for nature that would never have been possible in NY.

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